

QUARZ

GAZZINI
CERAMICA & DESIGN

QUARZ

ANTRACITE

BEIGE

GREY

TAUPE



ANTRACITE 30x60 - GREY/ANTRACITE 15x61 3D



BEIGE 30x60



Seven Hotel

Conference Hall
When the
Reception 1

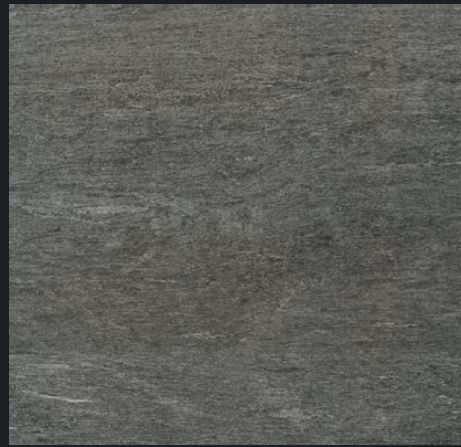
210 - 220
202 - 209

GREY 30x60





GREY 60X60 CM 2



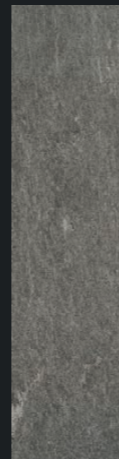
606193
QUARZ ANTRACITE
60x60 / 24"x24"
COD.94 □



490592
QUARZ ANTRACITE NAT.
30,5x60,5 / 12"x24"
COD.66 □



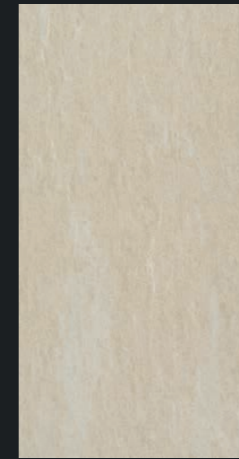
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QUARZ ANTRACITE RET.
30x60 / 12"x24"
COD.75 □



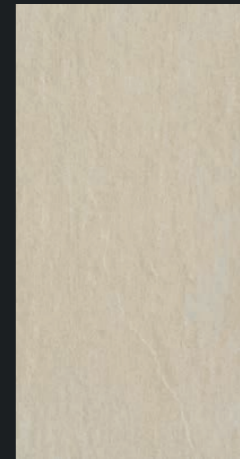
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QUARZ ANTRACITE RET.
15x60 / 6"x24"
COD.79 □



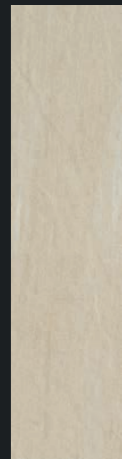
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QUARZ BEIGE
60x60 / 24"x24"
COD.94 □



490593
QUARZ BEIGE NAT.
30,5x60,5 / 12"x24"
COD.66 □



490589
QUARZ BEIGE RET.
30x60 / 12"x24"
COD.75 □



550115
QUARZ BEIGE RET.
15x60 / 6"x24"
COD.79 □



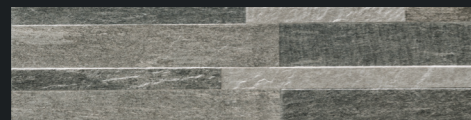
103094
QUARZ ANTRACITE RET.
10x30 / 4"x12"
COD.120 □



490596
QUARZ ANTRACITE MOSAICO WALL
su rete 30x60 / 12"x24"
COD.43 ○



41101
QUARZ ANTRACITE MOSAICO MESH MOUNTED
5x5 su rete 30x30 / 12"x12"
COD.24 ○



150612
QUARZ GREY/ANTRACITE 3D
15x61 / 6"x24"
COD.75 □

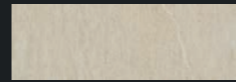
ANTRACITE

2 CM

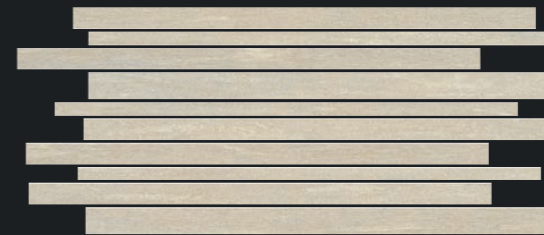


606193
QUARZ ANTRACITE
60x60 / 24"x24"
COD.94 □

R11



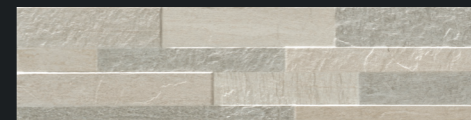
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QUARZ BEIGE RET.
10x30 / 4"x12"
COD.120 □



490597
QUARZ BEIGE MOSAICO WALL
su rete 30x60 / 12"x24"
COD.43 ○



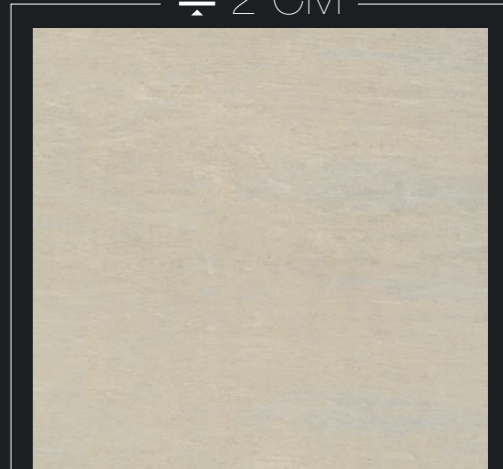
41102
QUARZ BEIGE MOSAICO MESH MOUNTED
5x5 su rete 30x30 / 12"x12"
COD.24 ○



150611
QUARZ BEIGE/TAUPE 3D
15x61 / 6"x24"
COD.75 □

BEIGE

2 CM

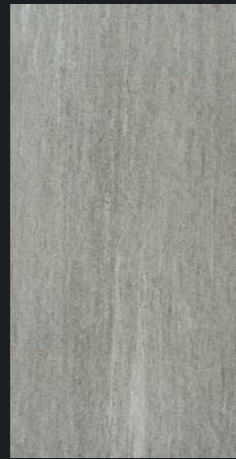


606194
QUARZ BEIGE
60x60 / 24"x24"
COD.94 □

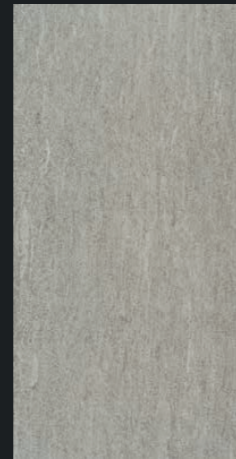
R11



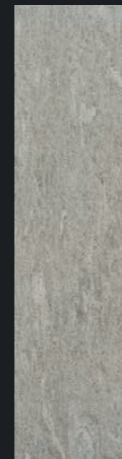
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 QUARZ GREY
 60x60 / 24"x24"
 COD.94 □



490594
 QUARZ GREY NAT.
 30,5x60,5 / 12"x24"
 COD.66 □



490590
 QUARZ GREY RET.
 30x60 / 12"x24"
 COD.75 □



550116
 QUARZ GREY RET.
 15x60 / 6"x24"
 COD.79 □



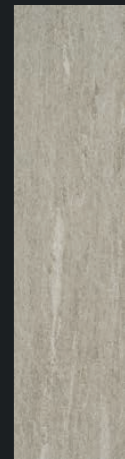
606196
 QUARZ TAUPE
 60x60 / 24"x24"
 COD.94 □



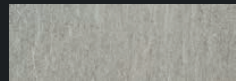
490595
 QUARZ TAUPE NAT.
 30,5x60,5 / 12"x24"
 COD.66 □



490591
 QUARZ TAUPE RET.
 30x60 / 12"x24"
 COD.75 □



550117
 QUARZ TAUPE RET.
 15x60 / 6"x24"
 COD.79 □



103096
 QUARZ GREY RET.
 10x30 / 4"x12"
 COD.120 □



490598
 QUARZ GREY MOSAICO WALL
 su rete 30x60 / 12"x24"
 COD.43 ○



41103
 QUARZ GREY MOSAICO MESH MOUNTED
 5x5 su rete 30x30 / 12"x12"
 COD.24 ○



150612
 QUARZ GREY/ANTRACITE 3D
 15x61 / 6"x24"
 COD.75 □

GREY

2 CM



606195
 QUARZ GREY
 60x60 / 24"x24"
 COD.94 □

R11



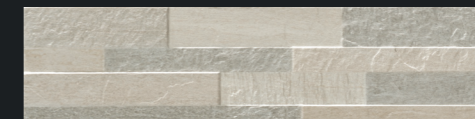
103097
 QUARZ TAUPE RET.
 10x30 / 4"x12"
 COD.120 □



490599
 QUARZ TAUPE MOSAICO WALL
 su rete 30x60 / 12"x24"
 COD.43 ○



41104
 QUARZ TAUPE MOSAICO MESH MOUNTED
 5x5 su rete 30x30 / 12"x12"
 COD.24 ○



150611
 QUARZ BEIGE/TAUPE 3D
 15x61 / 6"x24"
 COD.75 □

TAUPE

2 CM



606196
 QUARZ TAUPE
 60x60 / 24"x24"
 COD.94 □

R11

BATTISCOPIA



290697
QUARZ ANTRACITE RET. BATTISCOPIA 5x30
COD.116 △

290698
QUARZ BEIGE RET. BATTISCOPIA 5x30
COD.116 △

290699
QUARZ GREY RET. BATTISCOPIA 5x30
COD.116 △

290700
QUARZ TAUPE RET. BATTISCOPIA 5x30
COD.116 △



290701
QUARZ ANTRACITE RET. BATTISCOPIA 5x60
COD.121 △

290702
QUARZ BEIGE RET. BATTISCOPIA 5x60
COD.121 △

290703
QUARZ GREY RET. BATTISCOPIA 5x60
COD.121 △

290704
QUARZ TAUPE RET. BATTISCOPIA 5x60
COD.116 △



CERAMICA GAZZINI E L'AMBIENTE

In accordo con la norma ISO 1402 "Environmental labels and declarations" si dichiara che:

L'azienda è impegnata nella continua innovazione tecnologica dei propri processi per realizzare prodotti sempre più rispondenti alle richieste del mercato e nell'ottica di:

- riduzione del consumo energetico dei processi di produzione;
- riduzione delle emissioni nell'aria e nell'acqua;
- miglioramento dell'informazione al consumatore e della gestione dei rifiuti.

Per limitare il proprio impatto ambientale CERAMICA GAZZINI S.p.A. opera come di seguito descritto:

- gli scarti di lavorazione sono completamente gestiti e riutilizzati;
- tutti gli stabilimenti produttivi sono dotati di impianto di depurazione delle acque a circuito chiuso con recupero totale degli scarichi idrici provenienti dal ciclo produttivo e nessuno scarico in ambiente;
- le emissioni gassose sono autorizzate dall'autorità competente, dotate di impianti per l'abbattimento degli inquinanti e sottoposte a controllo periodico per verifica del rispetto della legislazione vigente;
- i rifiuti industriali sono smaltiti in conformità alle direttive comunitarie;
- gli imballaggi sono destinati al recupero e riutilizzo;
- l'impatto acustico nell'ambiente è attenuato con l'utilizzo di tecnologie idonee.

Le piastrelle ceramiche prodotte sono:

- un prodotto con una lunga durata di vita
- riciclabili al termine dell'utilizzo

CERAMICA GAZZINI AND THE ENVIRONMENT

In line with the ISO 14021 standard "Environmental labels and declarations" we declare that:

The company is committed to the continued technological innovation of its processes to create products that increasingly meet the demands of the market and focus on:

- reduced energy consumption in production processes;
- reduced emissions into the air and water;
- improving consumer awareness and waste management.

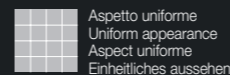
To curb its environmental impact, CERAMICA GAZZINI S.p.A. has taken the following steps:

- manufacturing rejects are fully managed and reused;
- all the production units are equipped with a closed-circuit water purification plant with total recovery of liquid discharges coming from the production cycle and no discharges into the environment;
- emissions of gases are authorised by the competent authority, pollutant abatement systems are fitted and undergo periodic checks to verify they comply with the current laws;
- industrial waste is disposed of in compliance with the community directives;
- packaging is sent off to be recycled and reused;
- the acoustic impact on the environment is toned down via the use of suitable technologies.

The ceramic tiles produced are:

- a long-lasting product
- recyclable at the end of their use

CARATTERISTICHE DI QUALITÀ Quality characteristics Caractéristiques de qualité Qualitätseigenschaften	NORMA Norm Norme Norme	REQUISITO NORMA Required standards Valeur prescrite selon la norme Normvorgabe	RISULTATO Result Résultat Ergebniss
Assorbimento d'acqua Water absorption of the body Absorption d'eau de support Wasseraufnahme des scherbens	ISO 10545-3	≤ 0,5	Conforme Conformity Conforme Gemäss
Resistenza a flessione Breaking strenght Résistance à la flexion Biegefestigkeit	ISO 10545-4	≥ 35 N/mm²	Conforme Conformity Conforme Gemäss
Resistenza all'abrasione Abrasion resistance Résistance à l'abrasion Abriebbestaendigkeit	EN ISO 10545-7		PEI V
Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	ISO 10545-12	Nessun campione deve presentare rotture o alterazioni apprezzabili alla superficie No samples must show ruptures or noticeable surface alteration Aucuns enchantions doit présenter ruptures ou alterations appréciables de la surface Keines der Muster sollte Risse oder sichtbare Fehler der Oberflaeche zeigen	Conforme Conformity Conforme Gemäss
Resistenza all'attacco chimico Chemical resistance Résistance à l'attaque chimique Beständigkeit gegen chemikalien	ISO 10545-13	Nessun campione deve presentare alterazioni visibili all'attacco chimico No samples must show visible signs of chemical attack Aucuns enchantions doit présenter des alterations visibles à l'attaque chimique Keines der Muster sollte sehenswerte Aenderungen nach Behandlung mit Chemikalien zeigen	Conforme Conformity Conforme Gemäss
Resistenza agli sbalzi termici Thermal shock resistance Résistance aux ecarts de température Temperaturwechselbeständigkeit	ISO 10545-5		Conforme Conformity Conforme Gemäss
Resistenza scivolosità Sliding resistance Résistance au glissement Rutschfestigkeit	DIN 51130 R		R10
Resistenza scivolosità Sliding resistance Résistance au glissement Rutschfestigkeit	DIN 51097 (A+B)		A+B
Coefficiente d'attrito dinamico Wet dynamic coefficient of friction Coefficient de friction dynamique Reibungskoeffizient schlüpfrigkeit (in bewegung)	Bot 3000 E	DCOF ≥ 0,42	> 0,42
Moderata variazione Moderate variation Variation modérée Maessige abweichung			V2



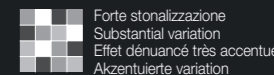
V1



V2



V3



V4

PER UNA POSA OTTIMALE DEL PRODOTTO CONSIGLIAMO SEMPRE DI MESCOLARE ALMENO TRE SCATOLE DI MATERIALE.

For the best product laying results, material from at least three boxes should be mixed.

Für eine optimale Verlegung des Erzeugnisses empfehlen wir stets, mindestens drei Packungen Material anzumischen.

Pour une pose excellente, nous recommandons toujours de mélanger le contenu d'au moins trois boîtes.

MADE IN ITALY



GAZZINI
CERAMICA & DESIGN

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info@ceramicagazzini.it - www.ceramicagazzini.it

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CAPITALE SOCIALE I.V. € 546.000,00